

Superman

arr. by Ludy

tempo = 95

Piano

The first system of piano accompaniment for 'Superman'. It consists of two staves, treble and bass clef, with a piano (P) dynamic marking. The tempo is marked as 95. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of piano accompaniment. It continues the melody and accompaniment from the first system. The treble clef features a sequence of eighth and quarter notes, while the bass clef continues with a steady accompaniment of quarter and eighth notes.

The third system of piano accompaniment. It includes the lyrics "I can't stand to fly" written under the treble staff. The melody and accompaniment continue through this system.

The fourth system of piano accompaniment. It includes the lyrics "I'm not that na - ive" written under the treble staff. The melody and accompaniment conclude this system.

I'm just out to find The bet-ter part of me

I'm more than a bird I'm more than a plane More than some -

pret-ty face be- side a train It's not en-ry to

be me Wish that I could cry

Fall u-pon my knees

find a way to the a-bout a home I'll ne-ver see

It may sound ab-surd but don't be na-ive e-ven he-

roes have the right to bleed I may be dis-turbed but won't you con-

cede e-ven he-roes have the right to dream it's not na-

sy to be me

Up, up and a way - a - way from me

it's all right you can all sleep sound to - night

I'm not cre-zy if e-ry-thing

I can't stand to fly I'm not that na - ive

men weren't meant to ride with

clouds be - neath their knees I'm on - ly a man in a sil - ly red

The first line of the musical score consists of two staves. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are 'clouds be - neath their knees', 'I'm on - ly a man', and 'in a sil - ly red'.

sheet dig - ging for a krypt - to - tale on this one way street on - ly a man

The second line of the musical score continues the melody and accompaniment. The lyrics are 'sheet dig - digging for a', 'krypt - to - tale on this one', and 'way street on - ly a man'.

in a fun - ny red sheet too - long for spe - cial things in - side

The third line of the musical score continues the melody and accompaniment. The lyrics are 'in a fun - ny red', 'sheet too - long for', 'spe - cial things', and 'in - side'.

of me in - side of me in - side of me

The fourth line of the musical score continues the melody and accompaniment. The lyrics are 'of me in - side of me' and 'in - side of me'.

in - side of me

The fifth line of the musical score continues the melody and accompaniment. The lyrics are 'in - side of me'.

in - side of me I'm on - ly a man

in a fun - ny red sheet on - ly a man too - long for her dream

I'm on - ly a man in a fun - ny red sheet it's not on -

sy it's not ea - sy to be

me

